



## CALL ADDITION 2024 REGISTRATION REGULATIONS

### Introduction

Contemporary “ADDITIONS” on existing buildings: in recent years the restoration, regulatory adaptation and re-functionalization of the building heritage existing are more current than ever, very often dealing with tendencies towards conservation tout court, which sometimes preclude spaces for creative and contemporary grafts.

Recently in our country the more traditionalist attitude is changing, recognizing that, in many cases, additions with a new, coherent and innovative character enhance the final result and they are indispensable to the restoration and re-functionalization program. Furthermore, the new in the existing often concerns the relationship between the current generations of professionals and the masters of the past and provides opportunities to propose new materials and technologies used together with those traditional. Innovative technologies and a multidisciplinary approach to the project can lead to an extraordinary integration between the existing and the new.

The main objective of the call organized by SIAT is an in-depth focus on the topic, which aims to identify the different interventions on the national territory and beyond with the aim of identifying the quality of work of young designers who had to deal with existing historical architecture or contemporary.

A scientific committee, made up of twelve members, identified among the SIAT board of directors, prominent Italian professionals and representatives of the project area of the Polytechnic of Turin, will select six projects considered to be outstanding which will be asked for technical in-depth analysis.

The call is aimed at selecting only building projects already completed.

### ART. 1: Conditions of participation

Applications can be submitted by professionals belonging to the world of architecture, of urban planning and engineering, under the age of 40 at the time of construction of the work, who have signed the project. Each individual candidate or group will be able to participate with one project only for one of the categories of the call.

The works created must be completed on the date of application for this call.

Only projects that are Additions in Architecture, i.e. extensions, will be taken into consideration horizontal or elevations on existing buildings.

Participation in the call is completely free.

## **ART. 2: The call contests**

The call is structured into 13 different categories which include the selection of completed projects of which to the art. 3.

5 winners will be announced regardless of the project category with possible mentions of merit from the jury.

## **ART. 3: Call categories**

The projects submitted for the Call Addition in Architecture 2024 are linked to the world of architecture and urban planning, which are the creation of horizontal extensions or elevations on existing buildings. Below we list the description of the competing categories:

- homes
- office
- college, barracks factory
- hospitals
- prisons
- library or museum
- commercial premises
- factory
- inn
- theater
- cinema
- sports venue
- stations

## **ART. 4: Registration method**

Payment of any registration fee will not be required, the requested material will be uploaded by filling out the online form that can be found at the bottom of the SIAT web page at the following link:

<https://siat.torino.it/tour/addition-in-architecture-il-progetto-del-nuovo-nellesistente-giornate-di-studio-e-call-aperta-per-giovani-professionisti/>

## **ART. 5: Dates and deadlines**

The registration and material upload period is from July 23rd to November 5th.

The communication of the 6 winning projects will take place through direct communication and online publication on official channels

The presentation by the designers of the winning projects will take place during the conference in Turin date 28-29 November 2024.

## **ART. 6: Material specifications**

step 1 - fill in the participation form with personal data

step 2 - project specifications

step 3 photo gallery (min 6 maximum 8 photographs)

#### STEP 4 - GALLERY SKETCHES, DRAWINGS and PLANTS

max 5 project images (plans, sections, elevations, details, concepts, sketches, photos of the model, diagrams, including 3D design, rendering, parametric models, photos, etc.).

All images require filling in two fields:

photo credit

description of the image

All materials received (texts, photos, renderings, drawings, etc.) will be considered as transferred free.

SIAT reserves the right to use and publish them according to the methods specified in the following art. 16.

#### **Art. 7: Official language**

The official languages of the call are Italian and English. All texts must be inserted in Italian or English.

#### **Art. 8: Winning projects**

The scientific committee will proceed with the evaluation of the projects received in order to select the 6 projects deemed worthy of an award, as well as those worthy of mention and will be published on the official channel of the call.

Those who do not pass the selection phase will be excluded. The date of publication of the projects selected will be communicated later on the SIAT website and on the official channels of the call.

#### **Art. 9: Jury**

The jury will be made up of members, identified from the SIAT board of directors, and Italian professionals from prominent figures and representatives of the project area of the Polytechnic of Turin.

#### **Art. 10: Awards ceremony for winners**

The awards ceremony for the winners will take place during the SIAT - ADDITION conference on the 28<sup>th</sup> and 29<sup>th</sup> November 2024.

The prizes consist of hardware and software tools for the profession with a minimum value of € 1,000.00 each (laptop computer and CAD and BIM software licenses).

#### **Art. 11: Publication of works**

Without prejudice to copyright, participants authorize SIAT and the publishing house of the *Arti e Rassegna* magazine *Technique* for using, publishing and disseminating the contents (photos, sketches, drawings, etc.) of the works for digital and paper publications.

Sources and copyright may be cited without the participant having anything to claim as royalties or royalties.

They also release SIAT and *Arti e Rassegna Tecnica* from any involvement with third parties.

## **Art. 12: Adherence to the regulation**

By sending the necessary documentation for participation in the competition, the participants in the call declare:

- under their own responsibility to be the owners of the copyright of the projects created by raising the SIAT and Atti e Rassegna Tecnica from disputes, rights and claims of third parties following the presentation of the projects.
- declare that all data entered and declarations are true and are assumed responsibility in this regard;
- declare that they accept all the conditions established by this regulation;
- authorize SIAT and Atti e Rassegna Tecnica to retain all material sent as well as to use, publish and disseminate the contents of the works created and the subject of participation;
- authorize SIAT and Atti e Rassegna Tecnica to use, publish and disseminate the contents (images, drawings, renderings, videos, texts and more) of the works for total digital and paper publications or partial, also for promotional purposes, with citation of sources and copyrights, without claiming anything regarding royalties and other compensation of any kind, for any reason or title. They also lift SIAT and Atti e Rassegna Tecnica from any involvement with third parties.

*SIAT Associazione culturale senza scopo di lucro fondata nel 1866.*

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